

## **ROBIN E. MULLER**

NSCAD University  
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### **Academic History**

Master of Fine Art 1978 University of Michigan, Ann Arbor  
Major: Textiles Minor: Jewellery/ Metalsmithing

Bachelor of Fine Arts 1976 Virginia Commonwealth University,  
Graduated early and with honors. Courses in Textiles, Metal, Glass, Clay

### **Professional Experience**

NSCAD University Halifax, Nova Scotia

1979-present

Assistant Prof., Textiles Department - 1979 to 1983, Associate Professor 1983-present  
Chair, Craft Division 1985 - 1991, and 1997-98, 2006-8

Revised MFA requirements

Developed and implemented extensive summer program

Introduced Fashion Minor

Redesigned Craft Majors

Introduced Craft minors

First Director of Craft and Design 1996-1997

Teaching: All levels of weaving,  
Intro to Screen Printing  
Intro Resist Dyeing  
Textiles Workshops: Textiles of Asia, Complex Structures, Cont. Issues  
Foundation: Fnd Colour, Fnd Craft, Fnd Fine Art,  
Craft Seminars: Contemporary Craft History, Visiting Artists Sem.,  
Book Arts

Introduced Book Arts and Jacquard Weaving into the curriculum

Designed and administered new fashion program, with Naoko Furue

Visual Arts Department, University of North Dakota, Grand Forks, North Dakota Assistant  
Professor, Fibre and Art History 1978-1979

Created Fibers Program, Created first courses, began designing and furnishing studio.

Fine Arts Museum of San Francisco, California

Rockefeller/NEA Intern: Downtown Center;

Curatorial/research/design responsibilities. Assistant Faculty deYoung Museum Community Art  
School. 1978

Assisted with exhibitions: The Light Show, The Bridal Show, began the Work Show

Taught Weaving, community outreach vans program.

## **Grants**

2006 Atlantic Innovations Fund Grant: Electronic Textiles for Architectural Applications.  
\$1.4 million to set up lab and develop prototypes.  
Principle Investigator with Dr. Sarah Bonnemaïson.

2001 NS Arts Council Research Grant  
to prepare "Handbound Book in NS"

Social Sciences & Humanities Research Council Grants  
for Research & Travel (through NSCAD University)

1991 Italy and France: Textiles Trade between Silk Road Countries

2002 Northampton MA for conference presentation

2006 Toronto for Conference Presentation

## **Arts Administration:**

Dawson Printshop and Bindery, Killam Library, Dalhousie University,  
First Chair of Steering Committee, 1996-2000.

Created Committee with Dr. Betram MacDonald, School of Library and Information Services to find users for the collection and save it from transfer to museum outside of Halifax.

Planned new role and location for a working/teaching collection of letterpress printing and book binding equipment. Reactivated community education program including Certificate in Bookbinding. Introduced NSCAD past President Paul Greenhalgh to the facility, which led to NSCAD receiving the equipment.

Taught several weekend workshops

Canadian Crafts Council Board of Directors 1995-97

Served as one of four National Directors, attended conferences and planning sessions to promote Canadian Craft in all forms. Nominated NSCAD grads for Bronfman Award. Chaired Exhibitions Committee, including plans with UNESCO liaison for upcoming events.

Nova Scotia Designer Crafts Council

Board Member: 1985-86

Promoted growth in standards and operating procedures for all aspects of NS Crafts

Chair of Exhibition Committee: organized 2 major exhibitions:

PatterNS, 1989 at Art Gallery of NS, and Avatar, 1985 at Anna Leonowens, NSCAD

Atlantic Spinners and Handweavers

Exhibitions Committee 1983-85

Gave many educational presentations at monthly meetings 1980's-present

## **Solo Exhibitions**

- 2003 Woven Images of Peru, Jacquard Weavings by Robin E. Muller,  
Anna Leonowens Gallery, Nova Scotia College of Art and Design
- 1991 Robin E. Muller: Bookworks,  
Anna Leonowens Gallery, NS College of Art & Design
- 1988 Woven Works,  
Anna Leonowens Gallery, Nova Scotia College of Art and Design
- 1985 Woven and Constructed Textiles,  
University of Maine, at Orono
- 1983 Nova Scotia Crafts II: Robin E. Muller,  
Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
- 1980 Architectural Weaving,  
Ed Perlman Inc., Washington, D.C.

## **Selected Group Exhibitions**

- 2009 Unity and Diversity  
Cheongju International Craft Biennale, Korea  
Juried exhibition, all work appeared in catalog
- 2008 The Art of the Book  
Canadian Bookbinder's and Book Artist's Guild juried show  
Opens Metro Toronto Research Library, travels across Canada
- NeoCraft: Diversity,  
Anna Leonowens Gallery, NS College of Art and Design
- 2007 That 80's Show, Anna Leonowens Gallery, NS College of Art and Design
- 2006 Fibreworks,  
The Library and Gallery, Cambridge ON,  
Purchase prize
- About Jacquard,  
Montreal Centre for Contemporary Textiles
- Nice to Meet You  
joint exhibition between Ulsan University and NSCAD,  
Hyundai Gallery & Muggler Gallery, Ulsan, Korea
- 2003 Textile Diversity,  
Montreal Centre for Contemporary Textiles
- 2002 If an Image Can Speak 1000 Words,  
Roundhouse Gallery, Vancouver

- Tsunami,  
juried by Japanese designer Junichi Arai,  
Pendulum Gallery, Vancouver, BC
- The Handbound Book in Nova Scotia,  
co curator and exhibitor.  
Mary Black Gallery, NS Centre for Craft and Design, Hfx.
- Women Artists in the Collection of the NS Art Bank,  
NS Gov. Gen. Residence, Halifax
- From Lausanne to Beijing,  
Tsinghua University Art Gallery, China
- The Book: An Evolution of Thought,  
Art Gallery of Nova Scotia, Halifax
- 2000 Cultural Memory,  
University College of Cape Breton Art Gallery, Sydney, NS
- Carnegie Fabrics,  
Carnegie Centre for the Arts, Covington Kentucky.  
Part of HGA Convergence 2000 conference, Cincinnati.
- 1999 Millennium in a Box,  
Canadian Bookbinders & Book Artist's Guild  
limited edition of 50 sets of books.
- 1998 The Art of the Book,  
Canadian Bookbinder's and Book Artist's Guild juried show,  
Metro Toronto Research Library, traveled across Canada
- 1998 A Celebration of Textiles: Handweaving by the Yard,  
NS Centre of Craft /Design, Halifax
- 1996 Works on Paper,  
Artists from Halifax, Canada and Kuopio, Finland, shown in Finland and Phortzeim,  
Germany
- Turning the Page, Artists' Books,  
Honolulu Printmakers Assoc,  
juried by Hedi Kyle
- Far and Wide.  
Art Gallery of Nova Scotia and University College of Cape Breton.

- 1995 Books in Boxes,  
Metro Toronto Public Library
- Show and Sale,  
Museum for Textiles, Toronto
- 1993 Relics for the Future,  
Touring Show, juried by Jack Lenor Larsen;  
2 of the top 3 Awards: Best in Design and First Mention
- Last to Be Done, First to Be Seen, Book Arts by Women,  
Eye Level, Halifax
- 1992 Those Who Teach Also Do  
Convergence '92 (American Handweaver's Guild Teachers Exhibition,  
Sheraton Hotel, Washington, D.C.
- 1990 Second Annual American Handweaver's Competition,  
NY Interior Design Centre for Designer's Saturday,  
Honourable Mention
- 5th Annual Exhibition of Miniature Art,  
Del Bello Gallery, Toronto, Ontario
- 1989 Textile Arts International,  
Minneapolis, Minnesota
- PatterNS Exhibition,  
Art Gallery of Nova Scotia, and tour across Canada
- Out of Canada,  
International Galley, San Diego, CA
- 1987 Centennial Celebration,  
NSCAD Craft faculty, staff and alumni,  
Art Gallery of NS
- 10th Anniversary Exhibition  
Textile Arts Alliance Minneapolis MN
- 1986 International Exhibition of Miniature Works of Art.  
Del Bello Gallery, Toronto
- Hand-weaving in the Computer Age  
Textile Arts International, Minneapolis, MN

1984 Troisieme Biennale de Tapisserie de Montreal,  
Musee d'art Contemporain, Montreal.  
Toured 12 museums in France, Norway, Africa  
jurors Buic, Billeter, Knodel

Old Fields, New Paths,  
Museum of Civilization, Ottawa/Hull  
toured Japan and Pacific Rim countries

Maine/Maritime Craft Biennale  
University of Maine, Presque Isle.  
Honourable Mention

1982 Textiles as Art,  
Jewish Community Centre, Minneapolis, MN

Contemporary Textiles,  
Cray Research, Minneapolis, MN

1981 Contemporary Textiles,  
Vorpal Galleries, San Francisco

Profile '81  
Art Gallery of Nova Scotia traveling exhibition.  
Textile Jurors: Staniskis and Gutcheon

Creative Clothing,  
University of Waterloo Galleries, ON

1979 20th Red River Annual, ,  
Plains Arts Museum, Fargo, ND  
Juried by Luis Jiminez

Dakota Made,  
juried by Mildred Constantine,  
U of ND Galleries traveling exhibition

1978 California Craftsman,  
juror: Gyongy Laky,  
Monterey Peninsula Museum of Art.

1977 Marietta College Craft National,  
Ohio

1976 Frontiers of American Handweaving,  
University of Miami, Florida

Craftwork 76  
American Craft Council SE Regional Exhibition,  
Metropolitan Museum, Miami

1975 First Annual Surface Design Association Student Exhibition,  
University of Kansas Gallery, Lawrence  
colour photo of work featured in catalog

### **Publications of Art Work**

2007 NSCAD University, President's Report, featured Scholar

2003 Fiberarts Design Book 7 photo of work, Interweave Press  
Halifax Herald, full-page review of *Woven Images of Peru* by Elissa Bernard.

Textile Forum Magazine, TF4/2003, Germany, work featured in article *Jacquard Weaving*  
by Vibeke Vestby

2002 Georgia Straight Arts Weekly, August 1,  
review of Group show at Roundhouse Gallery, Vancouver.

2001 Visual Arts News, Vol. 23, no.2,  
*Judge These Books by their Covers (and Colour, Texture, Shape, Humour)*  
by Pamela Pike, Photo of work shown in exhibition review.

2000 Shuttle Spindle and Dyepot Magazine, winter 2000-2001.  
Photo of work featured in article on Carnegie Fabrics Exhibition

1998 Art of the Book Piece featured in catalog and 2 CBBAG Newsletter articles.

1994 Arts Atlantic 49, *The Book(work) as Art: A Status Report*, by Gil McElroy,  
p. 24-26, 2 photos of my work in article reviewing  
my solo exhibition and a group exhibition that included my work.

1989 Atlantic Artists in Atlantic Architecture, Visual Arts, NS,  
own page in directory for commissioned work

1988 Arts Atlantic 32, *A Nova Scotia Weaver Visits India and Likes What She Sees*  
Article on my work by Dr. Jean Weir, p. 46.

Craft Focus 3, Ontario Craft council, photo of work featured.

1987: Imprint Magazine, Nov-Dec NSDCC publication,  
-Spotlight on my work, p.12  
-Review of my curated exhibition *Textiles of India*, by Debra Hickman, p. 18,

- Fiberarts Design Book 3,  
Lark Publications, Ashville, NC, Work published
- 1980 The Sewing Machine Craft Book  
by Carolyn Vosberg Hall, Van Nostrand Reinhold, NY  
work published
- 1977 Trapunto and other Forms of Raised Quilting  
by Morgan and Mosteller, Scribner's, NY  
work published

**Publications of Writing:**

- 2005 Textile Society of Hong Kong Newsletter, Vol. 13, Issue 2,  
article *Traditional Textiles of Bangladesh*, published with own photos
- 2002 NS Craft News, article *Book Arts-Behind the Scenes*
- 1996: Art Gallery of NS catalog essay for *Deanne Fitzpatrick: Hooked Mats: One for Sorrow, Two for Joy*
- 1987: Imprint Magazine,  
Nov-Dec Nova Scotia Designer Craft Council publication,  
article Textiles of India, article, p.16
- 1985: Art Gallery of NS  
author of Catalog Essay,  
*Metalwork in Context: Pamela Ritchie and Charles Lewton-Brain*
- 1982 Embellishment: Decorated Textiles  
NE Surface Design 82 co- organized exhibition and published catalog  
for juried, invitations show at SMU Art Gallery, Halifax

**Professional Development:**

**Summer and Part time Programs**

The Banff Centre for Fine Arts, Banff, Alberta

1986 Course in computer assisted Textile Design.

1981 Participant and grant recipient for Fibre Interchange, an independent summer program for emerging textile artists.

**Nova Scotia College of Art & Design, Continuing Education**

Several 2-10 day bookbinding courses taught by Susan Mills.

### **Canadian Bookbinder's and Book Artist's Guild**

1994-2001: workshops by artists and conservators Carol Barton (Tunnel and Carousel books), Debra Everitts (paste papers), Hedi Kyle (Form and Content in Artist's Books), Betsy Palmer Eldridge (Tips and Tools at the Bench), Claire Van Vleit (Quilt Books)  
2008 World Washi Summit, Toronto

### **Computer Jacquard Training**

The Jacquard Centre, Hendersonville, NC 2002,3, &4 Residencies

Montreal Centre for Contemporary Textiles 2001 5 day course in Tapestry Weaving (5 colour warp), 2000 & 1998 2 week Intro courses, 3 day residency 2002

Studio of Carol Westfall, N.J., taught by Nina Jacobs

5-day course in JacqCAD software, use of TC1 loom, 3-day residency, CEFTEQ, Quebec City, TIS Loom

Eastern Michigan University 1999, 5 day course in JacqCAD software, by Bethanne Knudson

### **Lectures, Conference Presentations/Organization**

2007 Sensory Networks workshop, ACADIA Conference,

Co-organizer, with Bonnemaision and Macy,  
Daltech School of Architecture, Halifax

NeoCraft Conference, NSCAD, Halifax,

Chaired panel on gender and new technologies.

Textiles Society of America Toronto,

Chaired panel of 4 and gave presentation ,*Textile Narratives in Book Form*, transcript in conference proceedings

2006 Textiles Society of America, Northampton, Mass,

Gave presentation, *Silk and Velvet Embroidered Bookbindings of 18th Century England and France*,

transcript in conference proceedings.

1998 College Art Association, Toronto meeting,

organized and chaired panel, *Craft and Industry*.

1996 Duncan of Jordanstone College of Art,

University of Dundee

lectures on NSCAD, and Textiles of Asia

1992 Convergence 92, Handweaver's' Guild of America conference,

Washington DC,

lecture: *Textiles of the Far East*

- 1991 Sir Wilfred Grenfell College, Memorial University of Newfoundland & St. George Community College, Stephenville. Workshops on drawing and designing from source material.
- 1990 New Brunswick College of Craft And Design: workshop: *Designing from Source Material*,  
-brought exhibition of Asian Textiles/  
- adjudicated Textiles grads at Graduation 1991 & 1993
- 1989 Avalon Community College, now College of the North Atlantic, St John's NL, workshop: *Computerized Design and Weaving*
- 1986 American Craft Council Conference, Oakland, CA,  
presented paper *on Craft and Industry*
- 1982: NE Surface Design 82, co organizer, with Joyce Chown, Naoko Furue,  
regional conference of Surface Design Association:  
planned all logistics: conference speakers, workshops, exhibitions and fieldtrips, lodging .
- 1980 Atlantic Spinners and Handweavers , Conference committee:  
planning,  
gave presentation *Installing Fiber Art*,  
hosted guest speaker Sherri Smith.

Many local lectures on textiles and craft history for ASH, Historical Society, Sewing Guild, etc.

### **Curatorial:**

- 2009 Sakkake : The McCann Collection of African Textiles  
Anna Leonowens Gallery (with Frances Dorsey) organized and installed exhibition of large collection of weavings and resist dyes fabrics and costumes.
- 2006-2007 Small Talk: Miniature textile works from 10 art schools across Canada, organized show to open at Ontario College of Art and Design for TSA meeting, arranged tour to Montreal, Fredericton, Saint John, Halifax, Ottawa, St. John's
- 2005 Traditional Textiles of Bangladesh: co organized with Frances Dorsey:  
Anna Leonowens Gallery  
show of collection of US Consul Generals Leonard Hill and Kathy Stevulak
- 2002 The Handbound Book in Nova Scotia,  
Mary Black Gallery, NS Centre for Craft and Design,  
Co- curator with Joe Landry,  
Historic, invitational and juried exhibition of 108 works.  
Co produced video and 32 page catalog.
- 2001 Jacquard: Beginning a new Endeavour Weavings  
Anna Leonowens Gallery, NSCAD

1987 Textiles and Photos of India  
Anna Leonowens Gallery, Nova Scotia College of Art and Design.  
Showed results of sabbatical research and travel.

1980 Tradition and Change: Textile Art in Atlantic Canada  
Anna Leonowens Gallery, NSCAD.  
Student work from Atlantic Provinces to coincide with conference

### **Jurying**

Bronfman Awards jury: 1995, recipient, Louise Genest, book binder

Purdy's Wharf competition for public commission, organized process 1990

Art Council Grants 2004 jury

Juried several local prizes over the years: Atlantic Craft Trade Fair: Best booth  
NSDCC fairs: summer best in show, Xmas, best in show

### **Travel for Research & Teaching:**

Quebec City NSCAD Textiles Trip for Jacquard Weaving, 2001

NSCAD Asian Textiles Tour: Japan and Peoples Republic of China: 6 weeks, May, June 1983,  
with the late Pattie Snow

NSCAD Textiles trip to Toronto and Eastern Townships, 1981

Personal Travel/ Textile Study trips to:

US & Canada: annual

Turkey: 2006

Peru: 2001

England, Scotland, 1985 & 1996

France, Switzerland, and Holland: 2000 & 1985

India: 1985-6

USSR (now Russia, Ukraine), Austria: 1977

### **Selected Collections**

#### Weavings

The Library and Gallery, Cambridge, ON  
Nova Scotia Art Bank  
Northern Telecom, Halifax, Nova Scotia  
The National Museum of Civilization, Ottawa, Ontario  
Cray Research, Minneapolis, Minnesota  
Medtronic, Inc., Minneapolis, Minnesota (two pieces)  
Summit Park, Dartmouth NS

### Handbound Artist's Books

Nova Scotia Art Bank (two pieces)  
The Press, Nexus Arts Center, Atlanta, Ga.  
Dalhousie University Library, Special Collections  
University of British Columbia Library  
York University Library, Toronto  
The Thomas Fisher Rare Books Library, Toronto  
National Library of Canada, Ottawa  
Wellesley College Library, Massachusetts  
Centre for Contemporary Book Arts, Marseille, France  
NSCAD University special collections

Numerous private collections.

### **Other Community Involvement:**

Laing House, Youth Mental Health Resource Centre: organized mask making workshop for fundraising event

Canadian Mental Health Association: yearly donations to Mosaic for Mental health Exhibition and Sale

Canadian Cancer Society: neighborhood volunteer canvasser, 2000-present.

MS Society of NS: neighborhood volunteer canvasser, 2006-present.

Cheema Aquatic Club: Canoe Kayak: volunteer for organizing auctions, ordering clothing, etc.

Bedford Public Schools: organized annual art workshop for Fort Sackville and Eaglewood Drive Elementary Schools 1994-2000.

December/2009

